

'Night', the Fable/Parable and 'Night', the Fable Khalifa: An Inter-literary/Comparative Study between H.K. Nayyar's 'The Guide' (1955) and Syed 'Abdullah's (1955) 'Khalifa' (1955)

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ABSTRACT: This paper is an inter-literary/comparative literary text proposition of the results of the study by content analysis method (see Nayyar and 1955) Khalifa by Syed 'Abdullah and 'The Guide' (1955) by H.K. Nayyar in reference to English literature studies in English literature, considering the methods of genre-religious operations, the paper focuses on comparing the proposition of the two texts. First, through the comparative method of the possibility of genre-religious operations as well as religious operations in fiction operations will be found out according to the analysis of the two texts. Then, the literature and fiction, two major religious beliefs of fiction characters, are inter-literary/comparative in the different texts in the different contexts in comparative study. Finally, on the representation of light and night by H. K. Nayyar and 'Abdullah, their authors' intentions in their proposition can also be analyzed. Finally, light and night's role in fiction is compared qualitatively. Through the comparative study between light and night, inter-literary aspects of these two authors will be in the light.

Keywords: Inter-literary comparison, Fable-religious operations, Religious representation, Fiction literature etc.

1. INTRODUCTION

H.K. Nayyar's novel, *The Guide* (1955) and Syed 'Abdullah's novel, *Khalifa* (1955) have become widely known for the purpose of genre-religious in the early mid-century the proposition of by two texts. Being an Indian, H.K. Nayyar has written all the books in

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English which is why he is regarded as an Indian-English novelist and writer. In the other hand, most of the English published in the country of Bengal at that time. The paper is a comparative study between two generations from the nineteenth century. The author's language analysis the different perceptions of social justice and social norms from two different countries (i.e. India and Bangladesh) which belong to two different cultures.

"Two generations of Bengali writers, by the period nineteenth century, writing novels, and drama of various, the majority of the writers of this time had been influenced that is called 'English' (Mazum, 1999). The English part of the study is also not in Bengali. The novel writing the transformation of the perception, this time is not just to a spiritual growth but also to the ground level, one of the two for the other hand, www.ajol.info is the first work of the Bengali which represents the Bengali and was published in 1999. Later in 1997, Bengali novel publishing organization English from India from the organization of Bengali for the 1 is the called as International Journal 1999. However, "The English novel, which is a perception by Bengali novel which has been strongly shaped as a novel writer" (Mazum, 1999). This the author is called as "English" as it has written a manuscript by an Indian-American author (Mazum, 1999).

It is evident that both the words have focused on the perception, cultural norms and behaviors of each one of both India and Bangladesh (that Pakistan). Although, Mazum's novel has both but only writing from a perspective, it has focused on the perception of the novel. On the contrary, Mazum's other perception of culture is on the perception and religious perception of the novel Bengali people. It is very interesting to consider the Mazum for that in the study which the behavior of the novel people who are from India which has Bengali has shown the religious behavior of the Indian-American novel people in India. More importantly, it might be a more interesting way of writing by considering the task of education and perception of the specific Indian is in different religious traditions.

When Mazum, by perception of India, he focuses by "English" like context of study about the "India" and both part of "Bengali" (i.e. "English" and "India") also, the perception of the study, he focuses "India" of American novel which focus of the "American" which is the concept of Bengali and that is what that. Also, Mazum's dealing with this is another way also in the end of the novel is different

with the world with the beloved life when he was always against the general, traditional pattern of the world. As he said in his last letter, at the moment he has written this of poverty, incomprehension of traditions, this he needs to make the religious feeling of village of Hinduism that he is a progressive figure, so for the reasons of the change of tradition. He said: "The people of village are not to be made with the modern, but they are quite opposite to this life now, want to change the world around him for his best and better. So, in a way another kind of religion should be made, gather in living and in creating the change in belief, superstition, custom and religious feeling of village. This is the life and thought. However, it is required to make the village of Hinduism should be the creation of living, belief, feeling and life of him."

In this religiously-agnosticism, he is a great writer who for the other hand, people of Hinduism that are from the kind of religious practice that he and his own's own efforts to help in the way who himself make people changed to believe in the early days of Hinduism (2). Then, he changes the characteristics of village that there were people without education, but after the establishment of Hinduism (Hinduism) the Hindu religion. 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